It is through labor that man “makes” his own existence, all the while integrating to human history’s course. Herbert Marcuse alludes to “all that is labored on, and all that is the result of labor, becomes part of the ‘world’ of the worker, as it is the result of such ‘world’”.  

In a transitional moment, as we question with concern over the future of human labor the way it was understood until today, we summon this 6th International Congress to analyze this topic from the “Silenced Scriptures” perspective. As in previous occasions, our objective is to provide an appropriate space that allows for scholars to present and discuss silenced, censured, destroyed, or forgotten documents related to the specific theme that we cover on this opportunity.

Therefore, we call for all researchers in the humanities disciplines: historians, anthropologists, philosophers, economists, as well as computer engineers and others whose current research cover the topic of “Silenced Scriptures” on labor, to participate in this congress that on this occasion will be held in the Hall of International Conferences at the University of Alcalá’s Rectorate building (Alcalá de Henares, Spain), and in the Museo de América (Madrid, Spain).

The International Congress “Silenced Scriptures” first started in the Universidad de Alcalá in the year 2005. From its beginnings Prof. Laura Laurencich-Minelli, from the University of Bologna (Italy), participated with enthusiasm and knowledge in these events. Less than a year ago Laura passed away. For that reason, we wish to remember her in this 6th edition of the CIES.

GUIDELINES FOR THEMATIC POINTS:

1- Slave labor and “Silenced Scriptures”.
2- Mining and female labor.
3- Informal labor and documentation.
4- Work in viceroyal America.
5- Underage labor.
6- Computing, robotics, and labor in “Silenced Scriptures”.
7- Silenced and censured speeches in different work environments in America and the Iberian Peninsula.

ACADEMIC COMMITTEE:

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Grupo de Investigación Discursos Legitimadores /Escrituras Silenciadas UAH
Instituto Franklin UAH
COLLABORATING:
Universidad de Alcalá
Museo de América
Bar-Ilan University, Israel

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Official web page of the congress:
http://www.escrituras-silenciadas.com

INSCRIPTION

To inscribe it is required to send to the following address:
congreso@escrituras-silenciadas.com

The e-mail must include the presentation’s title and an abstract of approximately 250 words before the 31st of December. The proposal must necessarily relate to the thematic subjects of the call. The abstract must be accompanied with the author’s first and last name, the author’s institution, address, and e-mail.

The Congress’ Academic Committee will select the presentations to be considered of quality and that are best adjusted to the call’s theme.

Once accepted, the payment for the paper’s inscription must be completed before 10th of February, 2020.
According to different modalities, inscription quotas are as follows:

With presentation: 100 €.

Students and companions: 35 €

Members of collaborating entities shall receive a 25% discount.

Congress participants inscribed with a presentation will have the right to:

- Receive the Congress’ material, documentation, and attendance diploma.

- Attendance to all social and scientific activities that will be organized.

- A copy of the proceedings once published.

Inscribed students and companions without a presentation shall receive an attendance diploma and Congress material.